

ADMISSION PROCEDURES FOR THE ARTISTIC RESEARCH PhD PROGRAMME (PHD IN ART)¹

Regulated by the Rectorate of the University of Applied Arts
Vienna, [MITTEILUNGSBLATT, Studienjahr 2015/2016, Ausgegeben am
18. März 2016](#) (link German only)

§ 1. Number of first-year students

- (1) Pursuant to § 71e para. 4 University Act, the rectorate sets the number of students beginning the PhD in Art at a maximum of 8 persons every academic year.
- (2) Should the admission procedure show that qualifications of applicants are approximately at the same level, selection decisions are to aim for gender balance as much as possible.

§ 2. Dates

- (1) The admission procedure takes place once a year and all its relevant dates, together with details of the steps involved, will be published on the official website of the Angewandte (Call).
- (2) On passing the admission procedure, as well as providing evidence of meeting all remaining legal conditions, applicants are entitled to commence the study programme in the next winter semester.

§ 3. Admission procedure

- (1) As a prerequisite to participation in the admission procedure, applicants need to provide evidence of a qualified artistic career by submitting a curriculum vitae and a portfolio of artistic works.
- (2) Applicants are to submit a written exposé in English in which they outline their intended artistic research project. Particularly the research context, methodology and the project goal are to be described. In addition, a time and contents schedule for the intended project is to be included.
- (3) The rectorate is to appoint an examination board consisting of teaching staff members holding a *venia docendi* in an artistic subject. This committee will include the head of Center Research Focus in an advisory capacity.
- (4) The committee is to determine whether applicants fulfil the requirements in accordance with para. 1. Based on the intended research outlined in the exposé and if necessary by procuring further expert evaluations, the committee is to subsequently select the most suitable applicants.
- (5) The criteria for applicant selection are:
 - Potential for innovation and possible social relevance of the artistic research project as outlined in the exposé
 - Knowledge about the research context (on both national and international level) in the areas directly relevant to the proposed undertaking
 - Clarity of project goals and project specification
 - In respect to project goals, plausibility of approach and methodology as presented in the exposé
 - Plausibility of contents and time schedule
 - Suitability of the undertaking with regard to the existing institutional setting at the Angewandte
- (6) As far as possible, the committee is to recommend supervising tutors for the individual projects. Bearing these recommendations in mind, the rectorate is to secure tutoring consents for the selected applicants. If a suitable tutor cannot be found, the applicant affected is to be taken off the selection list. In such case the committee may add another suitable applicant to the selected group.
- (7) Applicants are to be informed about the admission procedure results only after all consents for tutoring have been secured; however, this information is to be issued no later than the date announced in the Call.

§ 4. Admission to the study programme

Admission to the PhD in Art programme is to take place during the general admission period²; in addition to successfully passing the admission procedure all other legal prerequisites need to be fulfilled, particularly the evidence of a general university entrance qualification pursuant to § 64 para. 4 University Act.

¹ New designation as regulated by the Rectorate of the University of Applied Arts Vienna, [Mitteilungsblatt, Studienjahr 2016/17, ausgeben am 17. November 2016](#).

² cf. <http://www.dieangewandte.at/termine>.