



**ARTISTIC RESEARCH PhD PROGRAMME (PhD in Art)
PUBLIC COLLOQUIUM**

May 4 and May 5, 2017

Angewandte Innovation Lab, Franz Josefs Kai 3, 1010 Vienna

The aim of the Public Colloquium is, once a year, to provide an opportunity for the PhD candidates to present the current development of their research projects. The presentations serve to illustrate the continuous artistic research practice whereby development is made comprehensible through the consideration of reflexive forms of documentation and the possibility to integrate existing elements of the work.

PROGRAMME

May 4, 2017

19:00–21:00 KÜNSTLERISCHE FORSCHUNG UND DAS DOKTORATSSTUDIUM
Discussion with Barbara Putz-Plecko, Alexander Damianisch, Nikolaus Gansterer and guests

May 5, 2017

10:00–18:00 PRESENTATIONS OF THE PHD CANDIDATES

10:00 Welcome

10:30–11:30 Ralo Mayer:
Space Un-Settlements. Script for a Public Colloquium, ALL, May 2017

11:30–11:45 Coffee Break

11:45–12:45 Michael Kargl:
Performative Materiality

12:45–13:45 Lunch Break

13:45–14:45 Marie-Claude Poulin:
Iterative Outgrowths. A Lounge of Experiments

14:45–15:00 Coffee Break

15:00–16:00 Katarina Šoškić:
Pool Slides and Springboards

16:00–16:15 Coffee Break

16:15–17:15 Anna Vasof:
Muybridge's Disobedient Horses. Non-stop Stop-Motion Steps and Missteps

17:15–17:30 Coffee Break

17:30–18:00 Conclusion & Discussion

19:00–21:00 PUBLISHING IN THE CONTEXT OF ARTISTIC RESEARCH
Round table discussion about new strategies and hybrid formats of publishing artistic research with Alex Arteaga, Nikolaus Gansterer, Mariella Greil, Lilia Mestre