



**PUBLIC COLLOQUIUM 2018
ARTISTIC RESEARCH PHD PROGRAMME
UNIVERSITY OF APPLIED ARTS VIENNA**

May 7–9 2018
Angewandte Innovation Lab
Franz-Josefs-Kai 3, 1010 Vienna

Monday, May 7 2018

6:00 pm **Introduction to the Artistic Research PhD Programme** (PhD in Art) at the University of Applied Arts Vienna. Participants: Margarete Jahrmann and Alexander Damianisch

Tuesday, May 8 2018

10:00 am **Michael Kargl: Performative Materiality**
Playing with the material – becoming material.

11:30 am **Marie-Claude Poulin: Mutations – bodily perception, analogue and digital dispositives**
The inquiry focuses on the impact of dispositives on bodily perceptions and actions in the artist's work in particular, and on transdisciplinary research creation involving body-based performance and digital arts in general. Anchored in practice, the research develops in two main strands: (1) the performing body (dispositive, body-writing, objects, somatics, technology); (2) the performance environment (site specificity, installation-performance, hybrid formats, spectator's and performer's role).

1:30 pm **Ralo Mayer: Space Un-Settlements**
The Problem of Space Travel in 1920s Vienna (Spinner)
One of the most intriguing and pioneering books about life in outer space was written in Vienna in the late 1920s. Through spinning essayistic forms, I'm approaching factual and speculative histories of the past, present and future at approximately 7.5 rpm.

3:00 pm **Hinnerk Utermann: MAKE IT REAL, Field research about the artist Absalon's work Cellules and spatial exploration about life**
MAKE IT REAL is an invitation for a collective spatial experience. A tiny cabin, measuring 1.85 m by 1.70 m, provides the framework for a face-to-face encounter. Built inside the Angewandte Innovation Laboratory, SPACE – COMPARTMENT – ONE is ready to host you. Please come in.

4:45 pm **Katarina Šoškić: Tourist Agency**
The Tourist: zones, seasons, and fields in between serves as a sample for my investigation of the tools of research, namely photography and written word, and of their codependency and potential necessity. By layering narratives, I test possibilities of subjectivity, curious as to what this approach could bring to the general production of knowledge. *Tourist Agency* is an audiovisual installation that reflects the second stage of my research, its questions and insights.

6:00 pm **Cordula Daus: Kay or a Case (1)**
Kay is a literary character conceived as a vehicle for my research into intensity. In the first episode of my novel, Kay takes part in an experiment entitled "Meaningless Sex (MS+)" seeking to trigger, dose and stop the effects of meaning on her body.



Wednesday, May 8 2018

- 10:00 am Verena Faißt: Invisible Elephants**
Without a script or given theme, Verena Faißt produces collaborative sound-based film works within the heterogeneous and involuntary constellations of school classes. Through a collective and open creative process, herds of omnipresent invisible elephants, whose silent roar generally goes unheard, get answered back and are made to sing.
- 11:30 am Martin Kusch: Virtual Together – Artistic research on the fulldome medium**
Virtual Together aims to develop an artistic research framework with the goals of:
- advancing and documenting new immersive languages and grammars
 - exploring new modes of expression for the fulldome medium.
- The attendees of the colloquium will be invited to experience my doctoral research within a fulldome. The presentation will take place inside a specifically mixed audiovisual environment that foregrounds embodied experience.
- 1:30 pm Anna Vasof: Hyperframes**
Hyperframes discusses the process of Non-Stop Stop-Motion, referring to the questions of the project so far. *Non-Stop Stop-Motion* is an ongoing practice-based artistic PhD research project at the crossroads between video, performance, fine arts, and the overarching area of expanded cinema. It investigates where we can find the essence of cinematic illusion when we look into everyday life, and what happens when we use everyday situations, objects, spaces and actions as cinematographic mechanisms. It examines the nature of the units that form the cinematic illusion and what really connects them. This activity makes Non-Stop Stop-Motion a self-referencing method of telling unexpected stories.
- 3:00 pm Charlotta Ruth: Choreographic Contingencies for on and offline**
Based in the realm of instruction-based art and in my own artistic practice of treasure hunting, I research play, performativity and liveness in everyday situations online and offline. To re/search, look for neon pink.
- 4:30 pm Bogomir Doring: I Dance Alone, episode 1**
Could clubbing (subculture), observed as a micro-environment, yield clues on how certain patterns of behaviour on the dance floor are telling stories about wider contemporary cultural and socio-political systems? What is the new/old knowledge that collective and individual choreography could bring us?