

The Public Colloquium is part of the Artistic Research PhD Programme at the Angewandte. The aim of the Public Colloquium is to provide an opportunity for the PhD candidates to present the progress and current development of their research projects. The presentations serve to illustrate the continuous artistic research practice whereby development is made comprehensible through the consideration of reflexive forms of documentation and the possibility to integrate existing elements of the work.

As an external guest to the public colloquium we are happy to welcome Julian Klein (Director of the Institute for Artistic Research Berlin, President of the Society for Artistic Research in Germany, Peer Review Editor for the Journal for Artistic Research, Adjunct Professor at University of Arts Berlin).

Moderation by Margarete Jahrmann (University Professor Artistic Research PhD Programme) and Alexander Damianisch (Head Zentrum Fokus Forschung).

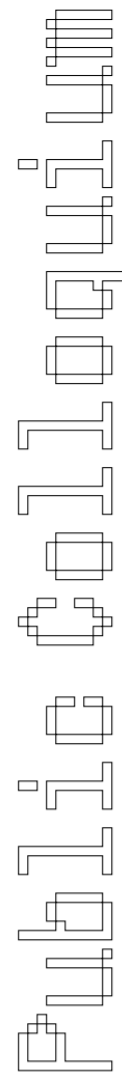
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May 27–29 2019  
Zentrum Fokus Forschung  
Rustenschacherallee 2–4  
1020 Vienna  
zentrumfokusforschung.uni-ak.ac.at

Artistic Research PhD Programme  
University of Applied Arts Vienna

di:angewandte  
Universität für angewandte Kunst Wien  
University of Applied Arts Vienna

Zentrum Fokus Forschung  
University of Applied Arts Vienna



Day 2

Tuesday,  
May 28 2019

11:00 am · Marie-Claude Poulin  
Mutations — bodily perception, analog and digital dispositives  
Supervisor: Ruth Schnell

12:00 pm · Anna Vasof  
Non-Stop Stop-Motion  
Supervisor: Judith Eisler

1:00 pm · Break

2:00 pm · Ralo Mayer  
Space Un-Settlements  
Supervisor: Ferdinand Schmatz

3:00 pm · Cordula Daus  
Kay, or a Case for Intensity  
Supervisor: Ferdinand Schmatz

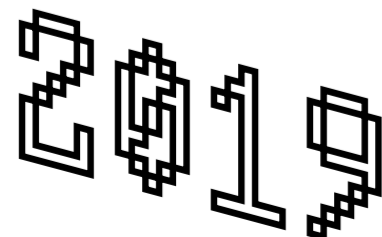
4:30 pm · Hinnerk Utermann  
MAKE IT REAL  
Supervisor: Jan Svenungsson

5:30 pm · Katarina Šoškić  
The Journey: tourist zones, seasons and fields in between  
Supervisor: Jan Svenungsson



Artistic Research  
PhD Programme

Public  
Colloquium  
May 27–29



Day 1

Monday,  
May 27 2019

1:00 pm · Verena Faißt  
Staging the white elephant that remains overlooked  
Supervisor: Barbara Putz-Plecko

2:00 pm · Barbara Graf  
Stitches and Sutures  
Supervisor: Barbara Putz-Plecko

3:00 pm · Break

4:00 pm · Barbis Ruder  
COUNTERACTIONS. What are the possibilities  
and restraints of (body) optimization?  
Supervisor: Hans Schabus

5:00 pm · Michael Kargl  
Performative Materiality  
Supervisor: Brigitte Kowanz

6:00 pm · Martin Kusch  
Virtual Together  
Supervisor: Virgil Widrich



Day 3

Wednesday,  
May 29 2019

1:00 pm · Charlotta Ruth  
Choreographic Contingencies for on and offline  
Supervisor: Margarete Jahrmann

2:00 pm · Fabian Weiß  
Ideal Self: How We Use Photography  
and Technology to Present and Optimize Ourselves  
Supervisor: Margarete Jahrmann

3:00 pm · Rizki Resa Utama  
BALIMAJINESE "Constructed Audiovisual Language  
in Tropical Tourism (Bali, Indonesia)"  
Supervisor: Martin Krenn

4:00 pm · Break

5:00 pm · Anahita Rezvani-Rad  
What role does art play, if any, in archiving  
and effecting collective memory  
Supervisor: Henning Bohl

6:00 pm · Bogomir Doringner  
I Dance Alone  
Supervisor: Paul Petritsch