



CALL 2020

**ARTISTIC RESEARCH PhD PROGRAMME**  
**at the University of Applied Arts Vienna**  
**Application deadline: 20 February 2020 / Programme start: October 2020**

The University of Applied Arts Vienna invites potential candidates to apply for the Artistic Research PhD Programme (PhD in Art).

The Artistic Research PhD programme is a postgraduate course of study in the field of art. The programme of study, conducted in English, concludes with the award of an internationally recognized PhD.

The course of study is organised around the themes and practices of artistic research, whereby the focus is on artistic work that is understood as a basis for knowledge production. Reflection on and exploration of specific methods and production processes in the course of each student's realization of his/her own artistic project is integrated into its development as a key component of the research work. The thesis consists of artistic work as well as a reflexive documentation of the knowledge gain yielded by the project. Research, understood in the sense of comprehensive knowledge production, is defined as an open-ended process.

The supervisors are professors at the Angewandte, who are recommended by the commission that is responsible for the selection of the candidates.

Proof of general eligibility for postgraduate university admission (e.g. evidence of a completed, subject-relevant diploma or master programme at a university or college of higher education) and the positive completion of the [admission procedure](#) is necessary. In addition to providing proof of qualification in terms of artistic development – documented by the submission of a CV and a portfolio of artistic work – candidates must also submit a written exposé outlining their planned activity within the field of artistic research (max. 1,200 words, incl. footnotes, excl. abstract and bibliography). It should include the explicit research question and discuss the research context, methodology, project goal and ideas for reflexive documentation while also providing a contextual and temporal plan for the project's realization. Please also include a paragraph indicating the field of your artistic research in relation to a potential supervisor<sup>1</sup> at the University of Applied Arts Vienna (person holding an artistic *venia docendi*). The proposal should be preceded by an abstract (max. 300 words) which includes the explicit research question. Please be aware that applications that exceed the given requirements will not be considered.

Of particular importance among the selection criteria (see [admission procedure](#)) are up-to-dateness, innovation potential and the potential social relevance of the planned artistic research activity, as well as the demonstration of knowledge of the national and international research context. The documents for the admission procedure (CV incl. biographically and academically relevant dates, portfolio, exposé, all in English) should be sent no later than 20 February 2020 in PDF format (*surname\_cv.pdf*, *surname\_port.pdf*, *surname\_exp.pdf*) via email under the subject heading "*surname* Participation PhD Art" to [zff@uni-ak.ac.at](mailto:zff@uni-ak.ac.at). The PDF may contain links for downloading relevant material in widely used digital formats. The attachments themselves should not exceed a data volume of 10 MB.

The results of the admission procedure will be communicated to applicants by August 2020 at the latest. Admission to the programme does not imply the financing of the research.

Further information: [Artistic Research PhD Programme](#)

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<sup>1</sup> It is up to the commission to evaluate this part and to check the adequacy and availability of the potential colleague. You neither need to, nor should you, provide evidence of such colleagues' availability, letters of their support, or reviews of your work prior to your submission.