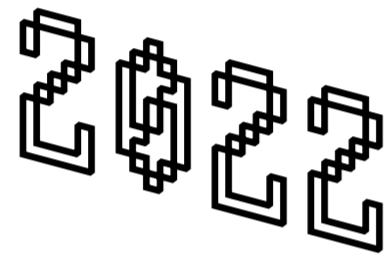


# Public Colloquium

May 17-19



## Day 1

Tuesday,  
May 17 2022

Guest Critic: **Angela Stief**  
Director and Chief Curator for Contemporary Art,  
ALBERTINA MODERN, Vienna

09:30—10:00 · Welcome & Coffee

10:00—10:45 · **Nisrine Boukhari**  
Between an unknown beginning and unexpected end in no particular order.  
On fragmentation and nonlinearity in conceptual writing in visual art;  
Supervisor: Monika Rinck

11:00—11:45 · **Rah Eleh**  
Xenofuturism: A proposal for a Liminal Futurism;  
Supervisor: Bouchra Khalili

12:00—13:00 · Lunch Break

13:00—13:45 · **Micha Payer**  
Re-Enacting Tableaus;  
Supervisor: Paul Petritsch

14:00—14:45 · **Anahita Rezvanirad**  
What role does art play, if any,  
in archiving and effecting collective memory;  
Supervisor: Henning Bohl

15:00—15:45 · Impulse: **Angela Stief**



## Day 2

Thursday,  
May 19 2022

Guest Critic: **Christo Doherty**  
Deputy Head of School: Head of Arts Research, University of  
the Witwatersrand, Johannesburg, South Africa

09:30—10:00 · Welcome & Coffee

10:00—10:45 · **Tamás Páll**  
Role-play, simulation and worlding (via Zoom);  
Supervisor: Margarete Jahrmann

11:00—11:45 · **Georg Tremmel**  
The Emergence of Biology as a Read / Write Medium;  
Supervisor: Margarete Jahrmann

12:00—13:00 · Lunch Break

13:00—13:45 · **Rizki Resa Utama**  
BALIMAJINESE »Constructed Audiovisual Language  
in Tropical Tourism (Bali, Indonesia)« (via Zoom);  
Supervisor: Martin Krenn

14:00—14:45 · Impulse: **Christo Doherty** (via Zoom)

15:00—15:45 · End reflection

# Artistic Research PhD Programme University of Applied Arts Vienna

The aim of the Public Colloquium is to provide an opportunity for the PhD candidates to present the progress and current development of their research projects. The presentations serve to illustrate the continuous artistic research practice whereby development is made comprehensible through the consideration of reflexive forms of documentation and the possibility to integrate existing elements of the work.

The Public Colloquium is part of the Artistic Research PhD Programme at the Angewandte.

17-19 May, 2022  
Zentrum Fokus Forschung  
Rustenschacherallee 2-4  
1020 Vienna  
zentrumfokusforschung.uni-ak.ac.at



## Day 2

Wednesday,  
May 18 2022

Guest Critic: **Thomas Grill**  
Researcher and Teacher at the University of Music and  
Performing Arts in Vienna, Head of the Certificate Program  
for Electroacoustic and Experimental Music (ELAK) and  
Co-Head of the Artistic Research Center (ARC)

09:30—10:00 · Welcome & Coffee

10:00—10:45 · **Cristiana de Marchi**  
Casting a shadow. On disappearance, emptiness and  
the haunting power of absence; Supervisor: Judith Eisler

11:00—11:45 · **Juli Sikorska**  
Apocalypse!!! From science fiction to climate fiction: imagining  
climate futures we can and want to live in; Supervisor: Anab Jain

12:00—13:00 · Lunch Break

13:00—13:45 · **Margit Busch**  
A garden for a fish; Supervisor: Virgil Widrich

14:00—14:45 · **Ana Rajčević**  
Chimera: The Monstrous, the Wondrous and the Human;  
Supervisor: Virgil Widrich

15:00—15:15 · Break

15:15—16:00 · **Conny Zenk**  
RAD Performance—Driving Voices of Resistance;  
Supervisor: Ruth Schnell

16:00—16:30 · Impulse: **Thomas Grill**

